THE SPECTATOR

HAMILTON COLLEGE

SERIAL THIRTEEN | CLINTON, NEW YORK, FRIDAY, OCTOBER 16, 1959 | NUMBER 4

Sports, Music Highlight Weekend of Houseparty

The Red Prysock Band and the Dukes of Dixie will play at Fall Houseparty next week, Jim Cornell, chairman of the Social Committee, announced Tuesday.

The Prysock Band will give a concert on Friday, Oct. 23 in the basement of Dunham between 9 p.m. and 1 a.m. Cornell said that Prysock, formerly affiliated with Alan Freed, will play "rock 'n roll."

The Social Committee, which is sponsoring the concert, will provide kegs of beer.

Admission to the concert will be covered by social tickets. Students and alumni who do not hold social tickets will be admitted for $4 a couple. Faculty members and chaperones will be admitted free.

The Dukes of Dixie will be featured at a jazz concert and beer party on Saturday morning, Oct. 24. The Social Committee in addition has planned a new surprise before the concert.

The concert will be held outdoors behind TDX if weather permits. Otherwise, Cornell said that it will be held in Dunham. Admission will be free to holders of social tickets.

The Freshman Social Committee will sponsor a dance for the whole College Saturday night, Oct. 24, Jay Whitesides, a member of the committee announced. He added that the band for this dance has not yet been chosen.

The dance will be held either in Commons or in the basement of Dunham. Holders of social tickets will again be admitted free.

Dean Colin F. Miller will celebrate the Sacrament of the Lord's Supper at 12 noon Sunday in the Chapel. The services are open to all students and to their dates.

Three athletic events are scheduled for the Houseparty weekend. The Continental football team will meet Haverford on Steuben Field Saturday at 2 p.m.

The soccer team will play Ithaca College on Friday at 3:30 p.m. The cross country team will meet RPI on Saturdady at 2:30 p.m.

Saturday after the football game and cross country meet, cocktail parties, banquets, and dances will be held at the various houses. Next week's *Spectator* will carry a list of the weekend's open and closed fraternity parties, including hours.

A cocktail party for freshmen only will be held in the main lounge of Dunham, Saturday, between 5:30 and 6:30 p.m., Whitesides said. Freshmen's dates will stay in South Dormitory during the weekend.

FRESHMAN MIXER dance with Vassar was held in Dunham Saturday evening following the Wagner football game and a steak dinner in Commons. Approximately 150 girls arrived for the weekend.

Dean Announces Opening of South, Closing of Middle

South dormitory will replace Middle dorm as an upperclassmen's residence for the 1960-61 academic year, Associate Dean Sidney Wertimer announced on Thursday.

For the past few years each graduating class has been followed by a much larger class. By 1962 the student body will number approximately 760 students. With some 135 seniors graduating this coming spring and a class of 240 freshmen entering next fall, the college will be cramped for adequate living quarters.

Middle dormitory, rooming only 39 upperclassmen this year, will not be able to accommodate the upperclassmen returning next year. South dormitory will then be opened to the upperclassmen and Middle dorm will be closed.

South dorm will room 82 men next year. There will be 16 three-man rooms, 13 two-man rooms, and eight singles. North dorm will house 62 men; Carnegie dorm, 60 men.

One disadvantage of this arrangement is that South dorm will not provide as many single man rooms as does Middle dorm. However, Mr. Wertimer mentioned that four-man suites in Carnegie dorm may be reduced to three-man suites.

The re-opening of South dormitory presents another problem. The freshmen are rooming their dates for houseparties in South dorm this year. Where will the freshmen's dates stay overnight during houseparties next year? The recently elected Freshmen Council is studying this problem and hopes it will soon find an answer.

Many students have been wondering if the college has been making any plans to renovate Middle dormitory in the near future. Mr. Wertimer stated that no funds are presently available. However, if enough money is raised, a fourth floor might be added to make it a twin building with North dorm, and the dorm would be made fire resistant.

Because of the overcrowding problem, Middle dormitory will be open two years from now.

Buffers Announce Newest Members

Four new men have been added to the Buffers, Director Art Skidmore announced recently. The new men selected are: Woody Starkweather, first tenor; Chris Mazzola and Lars Mazzola, second tenors; Terry Ackerman, bass.

Three new alternates were also selected. They are: Bill Stone, Phil Bremenstuhl, and Drew Days.

In addition to Skidmore, Ned Walker, George Elferink, and Dick Perkins are returning to the octet.

Skidmore said the Buffers plan to sing Saturday night of Houseparty. They also will appear several times in the vicinity and at other Colleges.

Spectator Selects New Stylebook

The Elements of Style, written by William Strunk, Jr., and edited by E. B. White, has been selected as the new stylebook of the *Spectator*.

Two copies of the stylebook have been placed on Closed Reserve in the College Library.

The Elements of Style contains chapters on rules of usage, principles of composition, matters of form, words and expressions commonly misused, and an approach to style.

The author was a professor of English at Cornell University. The editor, now a prominent author, was one of the author's students.

Medical Missionary to Laos To Lecture in Chapel Monday

Dr. Thomas A. Dooley, recently called "the splendid American," will discuss his medical work in Laos on Monday, Oct. 19, at 8 p.m., in the Chapel.

Dooley, '32, returned from the Laotian jungles in mid-August to undergo surgery.

Hamilton is probably the only college stop on his itinerary, which consists of speaking engagements. Dooley made his last speaking tour in this country in 1957. Then, as now, the purpose of the doctor's tour was to raise funds for medical equipment and drugs and to describe to American audiences the political and social problems of the Laotian people. Dooley intends to return to Laos in the middle of November.

A former Navy medic, Dooley was involved in the 1954 evacuation of anti-Communist refugees from North Vietnam. Appalled by what he had seen in Southeast Asia, Dooley went to Laos in 1956 where he built a hospital five miles from the Red Chinese border.

He persuaded the International Rescue Committee to set up Medico (Medical International Cooperation) to sponsor hospitals in remote, doctorless areas. Funds came from drug and instrument manufacturers, the royalties of his own books (*Deliver Us from Evil* was a bestseller in 1955) and from lecture tours.

After his first hospital had been organized, Dr. Dooley turned it over to the Laotian government. He returned to the United States to write another book, *The Edge of Tomorrow*, and to raise more funds. He went back to Laos and built another pioneering hospital in Muong Sing.

Dr. Dooley hopes to build two more hospitals in this wild area of Laos. Columnists have said that he has made the nation aware that healing is a priceless tool in the winning of men's minds for freedom. Dr. Howard A. Rusk of the *New York Times* said, "He has not only been a great emissary for healing, but for peace."

Dr. Dooley was recently the subject of an hour-long television program, entitled *The Splendid American*.

Drills To Be Held

Brief fire drills will be conducted in each of the occupied dormitories sometime between now and next Tuesday, Associate Dean Sidney Wertimer announced last Tuesday. Lists of the fire wardens are posted in each dormitory.

Lists of instructions for fire drills are posted in the dormitories and in Root Hall. Each student is responsible for knowing the regulations.

'THE HOLY MOUNTAIN' –

Long Describes Greek Tour

"If the Eastern Roman Empire survives anywhere, it is on this peninsula," said Prof. Herbert Long in an interview yesterday. He was speaking of the peninsula of Athos in Greece, the site of the Monastery of St. Dionysius and the subject of his lecture, "The Holy Mountain," to be delivered this evening at 8 in the Root Art Center.

Long, recently returned from a sabbatical year as a visiting professor of Greek literature at the American School of Classical Studies in Athens, spoke Tuesday evening in the Center on "Greece, Present and Past."

The Monastery of St. Dionysius, one of 23 Greek Orthodox monasteries on the peninsula, contains an extensive collection of Byzantine art and artifacts. Long visited there to collate some manuscripts and found the place so "fascinating" that he remained for two weeks.

Byzantine Culture

The Monastery has performed substantially the same service for Byzantine culture that the monasteries of western Europe performed in conserving Christian culture. This task was made possible by the fact that the Greek Orthodox monasteries remained unharmed during the many invasions and occupations that the rest of the country has suffered.

Greece was under foreign domination of one sort or another from 267 to 1829, when it gained its independence from the Turks. It was again a battlefield during World War II, when the British and Germans struggled there. The Greeks supported the British, who didn't fare so well, said Long, and the Germans vented their wrath on many precious remains of the former Greek culture.

Then, too, the poverty that Greece has suffered through its several periods under foreign domination and from the infertility of the land led its people to turn to older buildings and amphitheatres for building blocks.

Monastery, Misfortune

Meanwhile, "the monasteries throve on misfortune," taking in refugees and receiving good treatment from the Turks, Long said. He added that monasteries fare less well when a nation's economic position improves.

Preservation from destruction was accorded for a different reason to the amphitheatre at Epidaurus, the best-preserved ancient theatre in Greece. It was "saved by being in the middle of nowhere."

There Long witnessed Aeschylus' *Oresteia* trilogy, the story of Agamemnon's murder and the tragic machine of vengeance set in motion by it, performed by the Greek National Theatre.

Two Nights

The trilogy is given in two nights, the first play, *Agamemnon*, performed the opening night and *The Choephori* and *The Eumenides* following on the second night. The performances begin at sunset, that the day's oppressive heat may be avoided, and as the sky gradually darkens, artificial lights are gradually and skillfully brightened.

The plays are done in modern Greek without masks and with a natural, emotional style of acting. Greeks are of nature quite emotional, Long said, and seem to be very fond of Shakespeare for this reason.

Their actors use a declamatory style in presenting Shakespeare that would be rejected as "hammy" in New York and are rewarded with standing ovations at the end of any long and passionate monologue.

Greek Audiences

Greek audiences are also fond of Schiller and Chekhov, but Long believes they would frown upon Eugene O'Neill's Americanized *Oresteia, Mourning Becomes Electra*, or upon Jean Anouilh's *Antigone*, based on the original play by Sophocles.

As for the people themselves, who were left by World War II in incredible poverty, Long found them "sociable, friendly," and willing to bear their burdens.

Poverty is not new to Greece. The 1600 years of misfortune suffered by his ancestors has in some way prepared the modern Greek for his own troubles.

Economic Troubles

And Greece's economic troubles are lessening. The nation has cultivated the tourist trade, which increases by about 50,000 visitors each year and reached the half-million mark last year.

The Greeks of today still hold much in common with their classical ancestors, and through them Long said he found the past more accessible.

Curriculum, Rushing Groups Deliver Reports to Senate

Senate Nominates Thirteen Seniors For 'Who's Who'

Last Monday night the Student Senate selected thirteen seniors to represent the College in *Who's Who in American Colleges and Universities*.. These selections were made on the basis of academic achievement, citizenship, and participation in activities offered by the College.

Those chosen were John Allen, Tim Ahlstrom, Skip Andrews, Dick Blinkoff, Chuck Colton, Steve Downey, John Elliott, Dan Gottovi, Tim Norbeck, Pete Rasmussen, Art Skidmore, Jim Turnbull and Bob Wells.

The list of thirteen nominees was drawn up by a Senate committee, headed by Dick Robbins, and was approved as a group rather than individually. Alternates named by the committee were Ted Hand, Bill Pearson, Clayton Alcorn, Ned Chairman, Pogo Collins, Pete Strawbridge, Skep Schepmoes, and Dick Alofs.

Allen is chairman of the Student Admissions Committee and representative of Delta Phi to the Studednt Senate. Ahlstrom is a member of TKE and was elected to Phi Beta Kappa this fall.

Andrews, a Chi Psi, is president of the Student Senate, member of Pentagon, president of Pi Delta Epsilon, and a member of the Chapel Board and Social Committee. Blinkoff is a member of Pentagon, president of Squires Club, chairman of the Student Curriculum Committee and a member of the Honor Court.

Colton is an Alpha Delt, president of the Chapel Board, a member of Pentagon, and plays soccer. Downey, a DKE, is co-captain of the football team and plays lacrosse.

Elliott, a Chi Psi, is vice-president of Pi Delta Epsilon, associate editor of the *Spectator*, a cheerleader and has played soccer and lacrosse. Gottovi is a member of Pentagon and manager of the Choir. He is a member of ELS.

Norbeck is president of Sig, co-captain of soccer and captain of the hockey team. Pete Rasmussen is president of the senior class, vice-president of the Senate, a co-captain of swimming and was a member of the Honor Court. He is a DKE.

Skidmore is a member of Pentagon and manager of the Buffers, and a member of DU. Turnbull is a co-captain of basketball and lacrosse and chairman of the Honor Court. He is a Psi U. Wells is president of Theta Delt, lay-out editor of the *Hamiltonian*, and a member of Pi Delta Epsilon and the Student Senate.

by Dave Espey

Thirteen Hamilton seniors were selected to be named in *Who's Who in American Colleges and Universities* at the Student Senate meeting Monday night.

In other Senate business, Chuck Colton reported that the Rushing Committee had decided to take no action on a motion to allow freshmen in fraternity houses during Houseparty weekend.

Colton said the committee thought Houseparty weekend would not be a good atmosphere for rushing and noted that rushing rules prohibit fraternities from serving alcoholic beverages to freshmen. He added that members of the Rushing Committee had met with the Social Committee of the Freshman Council and found that the freshmen had an adequate party planned in Dunham Dormitory.

Larger Selection

Dick Blinkoff, chairman of the Student Curriculum Committee, reported that a larger selection of paper back books would be available with the remodeling of the present College store, which is scheduled definitely for sometime next year.

The committee had studied the possibility of a store for pocket books in accordandce with the Senate's request. Blinkoff said that the present stock of the College Library book store will not be increased, but noted that students may order any paperback books listed in a catalog in the library.

The present stock of paper back books in the library will be moved to the College Store after its remodeling, he added.

Literature Course

The committee is also considering the possibility of a 20th century literature course, changes to relax the schedule for final exams, and an honors program for seniors, particularly in independent work or small seminars.

Results of a questionnaire on the usefulness of a new program providing detailed information on courses to incoming freshmen will be evaluated, Blinkoff said. About 170 questionnaires were distributed to freshmen in Student Assembly. A total of 128 of the 136 questionnaires returned by the freshmen indicated that the program was helpful.

President Skip Andrews noted that three individuals were placed on social probation until Oct. 19 by the Judiciary Committee, and not three fraternities, as incorrectly reported in the *Spectator* last week.

Tim Hutchins substituted for Tim Norbeck; and Dave McLean, for Tom Aitken. Pete Wyckoff and Pete Rasmussen were absent.

Professor To Talk On Mount Athos Monastic Centers

The Holy Mountain will be the subject of Prof. Herbert Long's lecture, to be given tonight at 8 p.m. in the ballroom of the Root Art Center.

Long, who recently visited Greece, will tell of his trip to Mount Athos, a center of the Greek Orthodox religion and the location of about twenty Orthodox monasteries. During his two week visit, Long was a guest at several of these monasteries.

He will show colored slides of this area, in which can be found the greatest collection of Byzantine art and architecture in existance.

A reception will follow the lecture.

Hamilton Juniors, Uffenbeck Spend Year in France

Seven Hamilton juniors are spending this academic year in France under Hamilton's Junior Year in France program.

The seven, Jim Arnold, Jim Benson, Brian Donovan, Jeff Haight, Doug Johnson, Bob Richardson, and Logan Roots, are among a total of 42 college students participating in the Hamilton program. This year's director is Prof. Lorin Uffenbeck.

According to Prof. Marcel Maraud, the group arrived in Biarritz, a popular resort on the French Atlantic coast, Sept. 5. There, a preliminary session was held providing an intensive drill in French and an orientation to French life.

After six weeks in Biarritz, the group goes to Paris to begin the academic year. The course of study will consist of French language, literature, and culture.

All of the students are living in French homes both in Biarritz and in Paris. Usually, two students live in one home for the entire academic year.

Each member of this program is expected to conduct himself in a manner which will credit his College and his country. He must avoid making generalities and judgments until the French have had time to show him their way of life.

The program costs each student $2,300 for travel, room, board, instruction, tuition, organized excursions, and visits. Additional funds are needed for personal expenses, passport, books, and incidentals.

Although the college's Junior Year in France program is operated by the French department, participation is not limited to French majors. Any student likely to benefit from the study of French culture who has an overall B average at the end of his sophomore year may apply.

PHI BETA KAPPA INDUCTION ceremonies were held Tuesday evening in the Root Art Center. New members are (l to r) Edmund Chaitman, Robert Skippon, Richard Blinkoff, Preston Zucker and Timothy Alstrom. Announcement of their election was made at the commencement service earlier this fall. No more students may be elected until April.

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Smiling Jack . . .

When most of us hear the name "Jack Letzelter," our first impulse is to curse. We immediately think of the lawn mowers that buzz outside the dorm windows at 7 a.m., of the snow plows that wake us up at 5 a.m. on cold winter mornings, and of the fines we must pay for damaging our rooms.

But few of us realize that our Superintendent of Buildings and Grounds has what Dean Winton Tolles calls "the worst job on the Hill." Few of us appreciate the well-kept lawns, pathways, and grounds which never fail to impress visitors. Few of us esteem the promptness and efficiency with which the work is done; e.g., two weeks ago, when heavy fall rains flooded the pathways around Commons and the Infirmary, men were out the same morning, before the rain stopped, filling in the paths with stone.

Dean Tolles sums up Jack Letzelter's work when he says that Letzelter is "hard-working, conscientious, and not afraid to get his hands dirty . . . He is a perfectionist and puts his whole heart and soul in the job. I have the highest regard for him."

S. B. K.

Proper Dress . . .

A mild controversy among upperclassmen was caused recently by the College administration's decision to require jackets, shirts, and ties for dinners in Commons. We regret that the administration, instead of the students themselves, regulated proper dress in Commons; but we appreciate the administration's desire to encourage proper and respectful dress at meals as well as at other College functions.

In a small College such as Hamilton informality in dress can be overdone. A few students attend evening lectures dressed informally, go to classes unshaven, and even visit faculty homes in improper dress. Informal dress is fine when the occasion calls for it, but students who dress sloppily or informally for dinners and lectures are unintentionally offending some faculty members and some other students.

Some College administrations, such as Harvard's, regulate much of the students' dress. At Hamilton the encouragement of proper dress has been left to the fraternities; the fraternities, in turn, have the responsibility of encouraging proper and respectful dress among their members. We hope the houses will fulfill this obligation which some of them have partly ignored.

Choir Announces Autumn Schedule, Begins To Practice Music for Tour

A weekend at Smith College and a three-day Christmas tour with Radcliffe are the highlights of the Choir schedule for the first semester, according to Ron Bleezarde, publicity manager of the group.

Now that the probationers have been selected rehearsals are being held to learn the music to be sung at Smith on Nov. 8.

The Choir will go to Northampton by bus, Saturday afternoon, Nov. 7. On arrival at Smith there will be a rehearsal of the works to be sung jointly by the Smith Glee Club and the Hamilton Choir the next day.

Hamilton Men

The Hamilton men will be served meals in the various houses at Smith and will spend Saturday evening in the Hotel Northampton. A party will be held Saturday night after another rehearsal that evening.

On Sunday the Hamilton Choir will take the place of the Smith group at the regular Chapel worship service at 11 a.m. Concerts will be presented at 4 p.m. and 7 p.m., Sunday, after which the Choir will leave immediately for Clinton.

The concert, officially called *A Service of Thanksgiving and Praise*, will be presented twice because of the large numbers in attendance at the traditional service the last two years. The concerts will be identical, and joint works will be choruses from Mozart's *Grand Mass in D* and a Latin motet by Byrd. In addition, each group will sing one or two pieces of its own.

Christmas Tour

The Christmas tour will begin after classes on Friday, Dec. 18. Hamilton and Radcliffe will meet at Christ Church in Cooperstown. After the joint concert that evening, the Hamilton Choir will leave Saturday morning for New York City, where it will sing at the Century Association Saturday afternoon.

The Choir will then meet Radcliffe at St. Thomas Church for a joint concert that evening.

Sunday morning they will return to Cooperstown for a concert at the annual Cooperstown Christmas Pageant, with William Warfield as soloist.

Chapel Service

The Hamilton Choir will also take part in the annual Christmas Chapel Service here on the Hill.

The schedule for the second semester, to be announced in January, will include a presentation by the Choir and by the Phoenix Club from Crane School of Music of the complete *Mass in B Minor* by J. S. Bach. This will take place here with an orchestra.

GLEE CLUB practice is held in the old infirmary under the direction of Prof. John Baldwin. Approximately 50 freshmen and upperclassmen compose the club which sings mostly college songs and songs from musicals. President of the club is John Ellis.

'JACKRABBITS RUNNING' –

Todd Discusses Okie Ballads

by Scott Perry

"Things is pickin' up back home. I saw three jackrabbits running across the road the other day, and only five people was chasing 'em."

With these words an Okie sums up his reasons for leaving his native state and making the long trek to California, the land where ". . . the climate suits my clothes."

Everything the Okie owned he took with him, and this included the oral tradition of the American Southwest, said Prof. Charles L. Todd in his lecture Wednesday night in the Root Art Center.

Ballad Singing

The singing of ballads is in many ways a primitive kind of journalism, Todd said. The balladeers of the 16th century were primarily interested in relating interesting stories, putting them in song form only in order to make them easily remembered.

Okies resemble the people of the sixteenth century in many ways; they, too, are more ready to resort to their ". . . wee penknife. . ." than they are to due process of law, and they, too, are interested in hearing about bloody triangles or great disasters. Murderers, hangmen, animals, lovers—an Okie can think of an "old timey" song to cover almost any topic and if pressed will sing it.

One difficulty which Todd encountered was that of trying to sift out the authentic American folk songs from the great number of "folk songs" that originated on Broadway or with record companies.

The Okies did develop some of their own songs which they called "migratious songs" because they dealt with the hardships of the trip to California or with the WPA, but they were also quick to take up songs they heard over the radio and adapt them to their own use.

Todd became interested in the folk music of the Okies partly because he considered it one of the early forms of journalism, and partly because he realized that having 600,000 Okies concentrated in the ten or twelve government camps presented a once-in-a-lifetime opportunity to collect these ballads.

Many of the "ballits," as the Okies called them, were preserved exactly from the sixteenth century, Todd said, but in others some Negro influence can be heard.

Okies Disperse

When World War II began, the Okies dispersed to the shipyards and the army, their place being taken by the Mexican wetback. The time is now past when anyone could participate in an Okie "play party," a kind of dance with no music but singing, and all of the Okies have either been assimilated into amoebic California or drifted elsewhere.

But in Arkansas, the Ozarks and the hills of Oklahoma one will still find old ballads being sung and the new ones being originated, all serving to carry on the tradition of American folk music.

Todd closed his talk by playing several selections which he had recorded at the Okie camps.

Syracuse Minister To Deliver Sermon At Sunday Chapel

The Rev. Charles C. Noble, dean of Chapel at Syracuse University, will deliver the sermon at the Sunday services in the Chapel at 7:30 p.m.

Rev. Noble received his Bachelor of Arts degree in 1921 from Williams College and his Bachelor of Divinity degree in 1924 from the Union Theological Seminary in New York City.

Ordained as a minister of the Methodist Church in 1923, he has held pastorates in the Bronx, Brooklyn, Hartford, Conn., and Glens Falls, New York. He became dean of Hendricks Chapel in November of 1945.

He is a director of the YMCA of New York State, chairman of the National Advisory Committee on Camping, and a member of the International Committee of the YMCA. He is also a member of the National Association of Chaplains of Universities and Colleges, of which he was the first president.

Rev. Noble received an honorary Master of Humanities Degree in 1949 from Springfield College, and the same year was presented an honorary Doctor of Divinity degree from Williams College. He has published several articles and educational study units for youth, and is the author of *Faith for the Future*, a book prepared for the celebration of the centennial of the YMCA in Canada and the United States.

HERE AND THERE

by Ed Haenlin

Apologies are in order to Prof. John A. Hutchinson of Columbia for a nasty and spurious remark on his parentage that was printed in the *Spectator's* review of his lecture on *The City of God*. I refer to the first sentence of the third paragraph of the review: "St. Augustine was a man of 'intense, vivid . . . maddening personality,' said Hutchinson, the son of a pagan father and a canonized mother." Even if Hutchinson's father is a pagan, the fact is irrelevant. More power to his mother. And to the poor reporter, who, seeing the error of his ways, has gone into hiding, let the true Christian spirit be shown. Come back, Ed Haenlin, all is forgiven.

The boy-girl relationship is getting its usual share of coverage in campus publications this fall:

Middlebury: "Last spring the CAMPUS noted the difficulties in the path of romance between students of the Middlbury summer language schools, who pledge themselves to speak only the language they are studying. But true love flourishes in Russian, according to Associated Press reports of a Middlebury summer romance. Dennis Michael O'Connor of Maplewood, N. J., and Mary Louise MacMahon of Tenafly, N. J., met in 1958 at the Middlebury Russian School and courted, according to their pledge, entirely in Russian. He eventually proposed in Russian, she replied similarly, and they were married this summer — in the Church of St. Louis des Francaises in Moscow, U.S.S.R." Very touching, but do students of Braille have to take the same pledge?

Russell Sage *Quill* headline: "College Boys Throw 'Happiness Parties' ".

Pace College *Press* gives Lady Chatterley's Lover a one-sentence description: "The controversial book dealing with love, sex, and human nature."

An unsigned article in the Keuka *Keukonian* entitled "The College Coed and the Great Pursuit" begins with the assumption that "Men are likely to be a distraction wherever you are, until you marry," adds that "of course, not all girls want the same kind of dating relationships with boys," and ends in agreement with "the words of a famous English author: 'Tis better to have loved and lost, than never to have loved at all.' "

Marboro Books currently is offering *The History of Phi Beta Kappa* for $1.00 (down from $4.00). Not sold? Read on: "With 82 illustrations. The fascinating, authorized story of the great national fraternity — the Society itself and the equally interesting history of the separate chapters. Illustrations include document facsimiles, photos, reproductions of rare prints, etc."

Finally, those who missed out here may catch off-College Hill productions of "All My Sons" (at Albany State) and "The Cave Dwellers" (at Pace College) this fall.

It is a rare day indeed when *Playboy* pretends to look seriously at anything outside its main preoccupation. So this week when *Spectator* received a press release tentatively headlined, "Playboy Takes Serious Stand on Nuclear Tests; Call for Their Immediate Halt," the temptation was to look for a motive. One did not need to look far: "Admitting that theirs may be 'an odd message to be appearing in a magazine dedicated, as *Playboy* is, to life's good things, to the joy and fun to be found in the world,' the editors warn that 'these good things, this joy and fun, will cease to exist if life itself ceases to exist. And this is precisely what may happen." Will the reign of the prolific and prolix *Playboy* rabbit end with the rain of Strontium 90? Or will the Symbol of Our Times Build a Safer Hutch?

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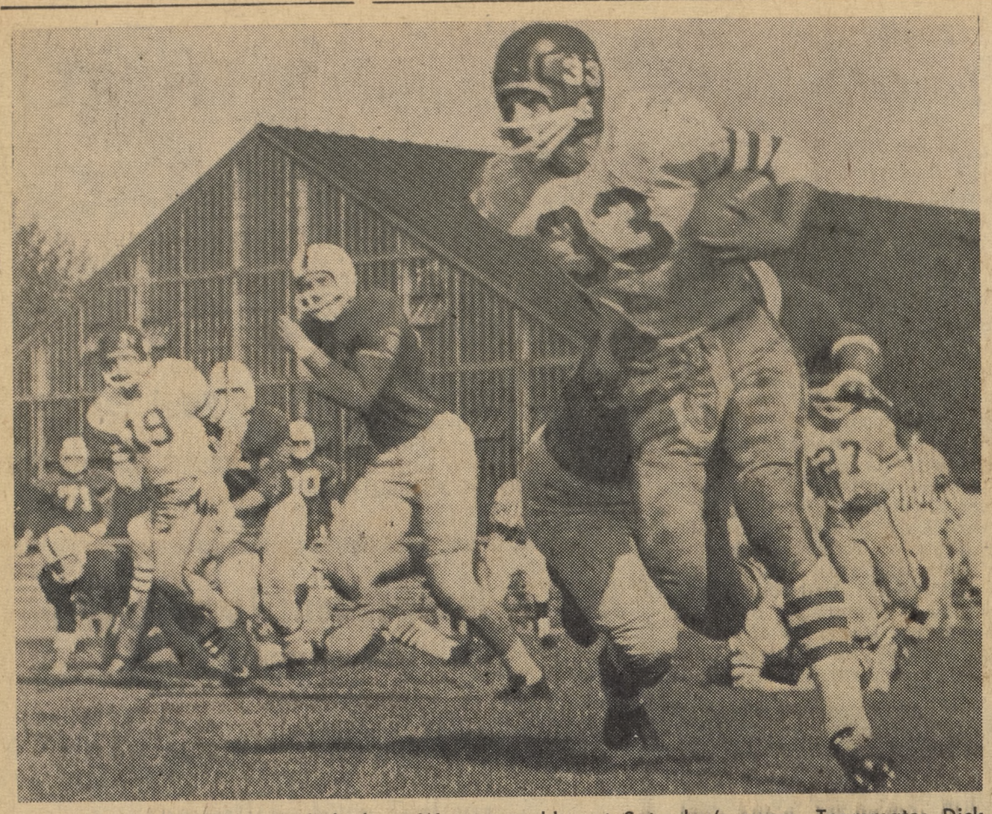

DEMING PAYNE attempts to shake loose Wagner tackler at Saturday's game. Teammates Dick Blessing (19) and Steve Holden (27) hasten to aid. Despite a strong start the Continentals were defeated 22 to 7, due primarily to the strong passing offense of Wagner.

Hill Eleven Bows to Wagner, Meets Swarthmore Saturday

Still looking for its first win of the season, Hamilton's football team meets Swarthmore tomorrow.

Hamilton has an 0-3 record so far, and Swarthmore is 1-2 for the year. Hamilton beat Swarthmore at Clinton last year, 34-8.

Last weekend in the first home game for the Continentals, the Wagner Seahawks passed their way to a 22-7 victory. It was the third straight loss for the Continentals, and Wagner's second victory against one loss.

Early Break

Hamilton got a break early in the game when left end Had Roe recovered a Seahawk fumble on the 22-yard line. Four plays later, fullback Paul Williams ran 15 yards around right end to score. Co-captain Steve Downey kicked the extra point, and the Blue enjoyed a 7-0 lead with only two minutes gone in the game.

The Seahawks came back suddenly mid-way in the first quarter, when left end Al Ferrie took a pass from quarterback Don Cavalli and ran 75 yards to paydirt. Cavalli passed to left halfback Jim Giordano for the extra two points, giving Wagner a lead they never relinquished. Wagner drove deep into Hamilton territory late in the quarter, but a fumble on the six-yard line was recovered by Downey to avert a Seahawk score.

Mid-way through the second quarter, Wagner recovered a fumble on their own 21-yard line to stop a Hamilton drive. A few minutes later Wagner scored on another Cavalli to Ferrie pass play, this one good for 71 yards. Cavalli passed to right end George Kling in the end zone for another two points, and Wagner led, 16-7. With two minutes remaining in the half, Wagner halfback Frank Melos intercepted a Continental pass on the Hamilton 21-yard line.

Pitchout

Three plays later, Giordano took a pitchout from quarterback Paul Bertholet and passed 26 yards to Melos in the end zone to make the score 22-7.

A pass interception by freshman back John Soffey on the Hamilton seven-yard line stopped the only serious scoring threat by the Seahawks in the second half.

This week's starting line-up against Swarthmore will be essentially the same as last week's, with Payne, Holden, Gow, and Williams in the backfield; Roe and Zeis at ends; and Turner, Schneider, Downey, Hamilton, and Lies rounding out the starting line.

College Glee Club Rehearses Songs For Fall Schedule

The Hamilton College Glee Club, newly-formed last year, has been busily rehearsing for several appearances this year, Prof. John Baldwin, director of the group, said yesterday.

The Glee Club now boasts 50 men, composed of both freshmen and upperclassmen. The group is entirely self-governed. The president, John Ellis, and secretary, Denny Baldwin, were elected last year. Other officers and a music committee will be elected shortly.

Two definite appearances have been scheduled. They will sing at the Sunday night Chapel service, Nov. 8, in the absence of the Choir. Prof. Herbert S. Long will play the organ for that service. The following Sunday, Nov. 15, they will sing at the 11 a.m. service at the St. James Church in Clinton.

The Glee Club sings primarily college songs and songs from the shows such as *Oklahoma* and *The Music Man*. However, some religious music and Christmas music is being rehearsed.

The Glee Club rehearses Mondays and Wednesdays from 4:15 p.m. to 5:30 p.m. The organization is open to anyone who wishes to sing.

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Teams Face Playoff Struggle In Final Week of Intramurals

As the fall intramural leagues enter their final week of competition, the struggle for the two playoff positions in the Blue volleyball and Buff football leagues becomes tenser.

ELS and Alpha Delt are tied in volleyball with four wins and no losses. Alpha Delt met third place TKE yesterday but the final decision as to who will come out on top will have to wait until Monday when the league leaders meet in the final game of the season. Psi U holds top honors in Buff volleyball, being undefeated in six games. Although DU is only one game out of first with a 5-1 record, their final game was with third place Chi Psi, while Psi U took on fifth place DKE. If DKE should happen to beat Psi U while DU holds off Chi Psi, a playoff for first place may result.

The situation in the Buff Football League is uncertain, as DU, DKE, and Chi Psi are all tied for first place with identical 3-0 records. Weather permitting, the tie should have been resolved when DKE took on Chi Psi yesterday afternoon. DU played Psi U in an effort to keep up with the winner of the game between DKE and Chi Psi. ELS and Alpha Delt are the top two teams in the Blue football league and, as in volleyball, they resolved the tie and thereby the league championship when they met this afternoon.

Turning to the golf and tennis tournaments, intramural Council Chairman Butch Logan said this afternoon that the tournaments seem likely to end up the way they have in the past several years—unfinished. The combination of poor weather and general apathy have contributed to this result.

INTRAMURAL STANDINGS

Volleyball

Buff		Blue	
Psi U	6-0	ELS	4-0
DU	5-1	ADP	4-0
Chi Psi	4-1	TKE	3-1
Gryphon	3-3	Squires	3-1
DKE	2-3	TDX	1-3
NW	2-4	Sig	1-3
DP	1-5	North	0-4
South	0-6	SW	0-4

Football

Buff		Blue	
DU	3-0	ELS	5-0
DKE	3-0	ADP	4-0
Chi Psi	3-0	SW	3-2
South	1-2	TDX	2-1-1
Psi U	1-2	TKE	1-2-1
NW	0-3	North	1-3
DP	0-3	Sig	0-4
Gryphon	0-3	Squires	0-4

Booters Defeat Hartwick, To Play Cortland Away

Scoring three of Hamilton's four soccer goals, Palle Andersen led the Continentals to their first victory of the season in a decisive 4-1 win over Hartwick, which was previously unbeaten.

Anderson, an exchange student from Denmark, played the left inside position. His first goal came early in the first quarter and was followed three minutes later by a goal made by right outside Chuck Colton. Receiving a pass 15 feet from the goal, Colton drove in alone and hammered the ball into the left corner of the Hartwick net.

With this early lead Hamilton managed to hold Hartwick to only one goal, which was scored by left inside McCormack late in the second period.

The Buff and Blue completed their scoring in the last quarter, when they surged ahead on two goals by Andersen. The first of these was a skillfully executed head ball on a corner kick in the opening minutes of the period. Andersen's second tally came five minutes later when he blasted the ball past Hartwick goalie Roberts on a corner kick from Al Ahrens for the final score of the afternoon.

The Continentals attempted 23 shots, whereas Hartwick tried 15. Goalie Pete Ensor, playing his first game for Hamilton, made 11 saves, whereas Roberts blocked 14 scoring attempts. The Buff and Blue had six corner kicks, whereas Hartwick had nine.

In addition to the playing of Andersen, Coach von Schiller attributed the victory to "improved pass work," and the "outstanding defensive play" of co-captains Tim Norbeck and Dick Lennon. Frequent substitutions kept the team moving rapidly and alertly and contributed to the win.

The Continentals travel to Cortland tomorrow seeking to even their record at 2-2.

Hamilton Harriers Crush Teachers; Enter Buffalo Run

This weekend the Continental cross country team will take part in a triangular meet at Buffalo.

Coach Gene Long expects that less than eight points will separate the first two teams.

A few of Hamilton's points depend on whether Pete Cadigan and Phil Hineline will be able to beat any or all of Buffalo State's top three men — Sweet, McLaughlin, and Hughes.

Last week Cadigan surprised many people by beating Hineline in the Oswego meet. Freshman Bill Morgan turned in an impressive third place. Bob Mosedale was not feeling up to par last week, and Coach Long expects more from him this weekend.

Even though Hamilton swamped Oswego, finishing all seven runners ahead of the first Oswego man, nevertheless, Oswego was a very weak team. The meet this week should give Coach Long a better idea of how the Continentals will perform during the rest of the season.

Buffalo State opened its season by losing a close meet to the University of Vermont, 27-28, but Buffalo then came back to defeat St. Bonaventure. The Buffalo Staters also won a triangular meet against Canisius and Erie Tech and placed second to Alfred in another triangular meet.

Cortland, in two previous efforts this year, downed RPI and then placed second in a triangular meet to the same Alfred squad.

Cortland has a veteran team composed of seven lettermen—mostly juniors who have been running for three years. They, like Hamilton, have very good team depth. Todd, their number one man, is a very capable runner. Mazzitto, in his last race, ran a few seconds behind Todd's pace.

In the words of Coach Long, "These are three better than average teams, battling to see whose depth is going to determine the winner."

Comets To Open Pre-Season Camp

The Comets and the seven other teams in the Eastern hockey league open their training camps today in preparation for their 256-game, 20-week schedule which begins Oct. 24.

Six of the clubs will practice in Canada; only Philadelphia and the revived New York Rovers will train in the United States.

Clinton's Comets, under General Manager Wren Blair and Coach Bill Watson, will start their drills in Whitby, Ontario.

Following training sessions in Whitby, the Comets return to Clinton in time to open their EHL season on Oct. 24 against the Greensboro Generals at the Clinton Arena.

The Hot Corner

by Bernie Mikell

Tennis Coach Mox Weber will be faced with a common Hamilton athletic problem this Spring — inexperience. In June of 1958, the first three men on the team graduated, and the men who had played in the fourth, fifth, and sixth positions moved into the first three slots.

Last year practically the same thing happened, which means that those boys who were not playing on the varsity at all two years ago will be playing in the first three slots for the Continentals this spring.

The same problem was faced by Basketball Coach Ken Patrick last season and by Football Coach Don Jones this season. For the last few years, there has been little outstanding talent in the entering classes to replace the top players who have graduated; therefore, practically every year is a building year. The players get their experience during the first part of the season, often making the first few games in any sport a nightmare for coaches.

Lack of experience is very evident in this year's football team, which made many costly mistakes against Kings Point, RPI, and Wagner. Although the Blue line was pushed around a lot in the Kings Point and RPI games, the first home game against Wagner was the turning point. A two-touchdown loss would not indicate much improvement, but an analysis of the game shows otherwise. Hamilton had 148 yards net rushing, as compared to 53 yards net rushing for Wagner. Compare these figures with the rushing statistics of the first game: Hamilton — 67 yards net rushing, and Kings Point — 273 yards net rushing.

The movies taken of last Saturday's game clearly show the superiority of the Blue line. Frank Hamilton, Howie Schneider, Tank Turner, Bert Lies, and Steve Downey presented an almost impregnable wall to the Wagner offense. Jack Zeis has come a long way this year, especially on defense, and Steve Holden, Dem Payne, and Paul Williams turned in commendable performances.

Now take a look at the Wagner passing offense. The Seahawks have two outstanding ends in 6′ 3″ Al Ferrie and 6′ 5″ George Kling. Quarterback Don Cavalli is 6′ 1″ and halfback Frank Melos is 6′ 1″. This height gives the Seahawks quite an advantage in the air. Wagner had 249 yards net passing, Hamilton had only 24. It is tough for receivers like Zeis, Holden, or Tim Gow to pull the ball from beneath the arms of defenders half a foot taller than themselves. The problem is more acute on defense.

All Wagner scores, both touchdowns and conversions, came on pass plays. The touchdowns came on pass plays which were good for 75, 71, and 26 yards. In each case the movies of the game show a defensive error by the Hamilton team, a half-step in the wrong direction for a Seahawk score. These defensive errors might normally not matter, but against Wagner's strong passing offense they were costly.

Coach Jones says the films show one of the finest games ever played by a Hamilton team; the scoring, of course, was not in our favor. Last year, the reverse was often true; Hamilton might have been outplayed, but got the breaks.

I agree with the feelings of Don and the football team on this point; Hamilton will make the breaks in the next four games and come up with another winning season.

ROOT ART CENTER
HOURS
Daily: 2:00- 6:00 p.m.
Evenings: 7:30-10:30 p.m.
(except Saturday)

CALENDAR FOR THE WEEK

Friday, Oct. 16 — 8:00 p.m. — Lecture by Prof. Herbert Long. Subject: "The Holy Mountain."

Sunday, Oct. 18 — 8:30 p.m.—Informal discussion group with Chapel speaker, Dean Charles Noble.

Thursday, Oct. 22 — 4:30 p.m. — Meeting of Choir Executive Committee.

Thursday, Oct. 22 — 8:00 p.m. — Winslow Lecture by Benjamin D. Merritt. Subject: "Coins and the Calendar."

FALL HOUSEPARTY HOURS

Saturday, Oct. 24 — 9:30-12:00 noon, 2:00- 6:00 p.m.

Sunday, Oct. 25 — 9:30-12:00 noon, 2:00- 6:00 p.m., 7:30-10:30 p.m.

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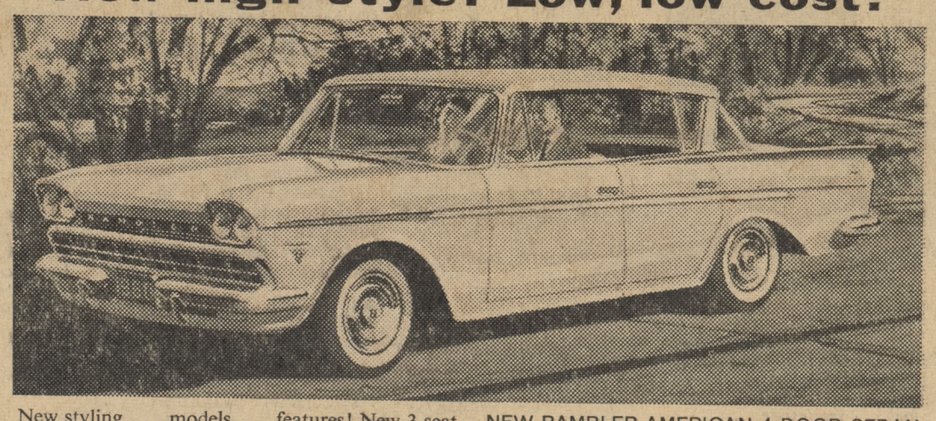

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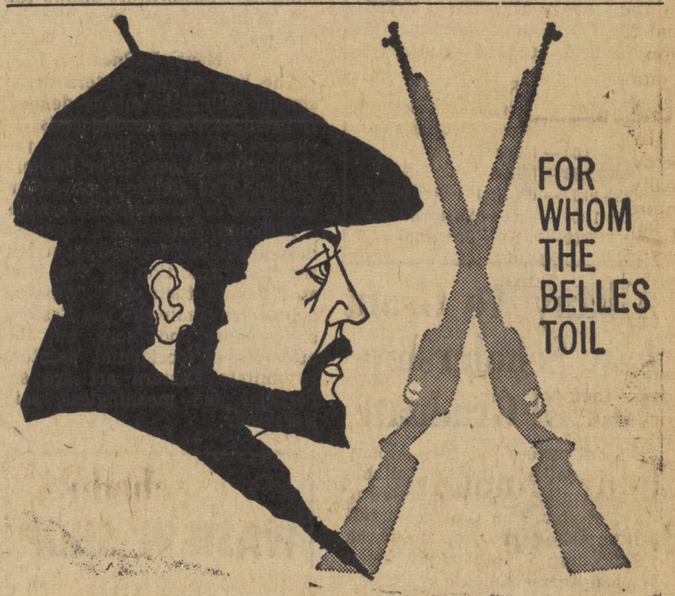

It was dark in the little sleeping bag. Miguel pulled off one boot. He pulled off the other boot. His mind was on the beer. Not far off, the colorful *toros* were strumming on their *muchachos*. The wind was restless in the trees. He thought of the beer.

"I will have the Schaefer now. The beer."

Teresa brought it to him. "What do you hear in the best of circles?" she asked. "Schaefer all around!" he said. It was a little ritual they had between them. It was a very good ritual. She watched him drink *la cerveza real*—the real beer. "How goes it?" she said. She was blushing.

"It goes well. It is of the palate. It is of the throat."

"Has it a smooth round flavor?"

"It has a smooth round flavor."

"What does round mean?" She was afraid he would think her a fool.

"You are a fool," he said. "Round means never sharp, round means never flat."

"The Schaefer beer is round," she smiled.

"I drink to you, *mi vida*," he said.

"I drink to you, *dumbkopf*," she said.

They were quiet together, thinking of the Schaefer. Somewhere the *conquistadores* began to sing softly. The time of the Schaefer was a good time.

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Colgate Art Professor Talks on East's Methods

Western art is adopting more and more of Eastern techniques. Arnold Herstand, assistant professor of art at Colgate, stated last Friday night in the Root Art Center that Western art has followed a general trend toward freer art techniques. The more recent predominance of abstracts and Eastern techniques is only one more step in the progression from the impressionism of the middle nineteenth century.

Herstand went on to explain the philosophy and methods of Eastern art. The Eastern artist contemplates and absorbs the beauty of nature until he becomes one with nature. He searches for direct mystical experience.

When he has come into harmony with nature he paints as his unconscious tells him. His hand moves with nature as does the sun and the winds—with naturalness, inevitability, and rhythmic vitality.

Eastern Genius

The Eastern artistic genius paints with no deliberate action; his brush strokes come as the irresistable response to nature. All reasoning is ignored and instinct comes into full play, as the artist becomes one with his painting.

One prominent artist carefully set up a hanging noose so that the shadow of his dead body would fall across his painting and complete it.

Western art has for centuries followed the Greek philosophy of portraying nature as we see it, presenting man's order of nature as he consciously observes it. Western artists are only now beginning to use techniques involving their unconscious minds.

Even the great master, Raphael, felt that the artist must not think while he paints. However, his own works reveal a great deal of unconscious planning.

Eastern artists never use oil in their work, but always ink or water colors on silk. Western artists are able to scrape mistakes from the canvas and correct them, but the Eastern artist must completely organize all his faculties and visualize his stroke before its execution. The ink sinks immediately into the fibers of the silk and cannot be eradicated or changed.

Eastern art gives the illusion of space and depth without the use of linear perspectitve, a technique usually found in Western art. The Western artist paints with four edges of his canvas in mind; his perspective and placement lead the viewer into the painting. Eastern art allows the eye to move freely over the entire work.

Never Defines

The line of the Eastern artist simply delineates, never defines. It is impossible for the artist to execute an exact line, for the vertical brush can never be held steady. The slightest movement broadens or narrows the stroke.

Although naturalized Japanese have developed western art styles, the long tradition of the East still flavors their art. Western artists are coming to use Eastern styles more and more, but the attempts of occidental painters to imitate Eastern art are superficial and meaningless, said Herstand.

WHC SCHEDULE

This Monday at 8 o'clock, WHC will feature a series of poetry readings.

SATURDAY
4:00- 6:00 — Jazz — Alan Green
6:00- 7:30 — Music
7:30- 9:00 — Jazz — Tinker
9:00-10:00 — Tom Wing
10:00-12:00 — Jazz — Hauck

SUNDAY
2:00- 6:00 — Opera — Huff & Greene
6:00- 8:30 — Music
8:30-10:00 — Classical — Bob Brown
10:00-12:00 — Jazz — Stellato

MONDAY
4:30- 5:30 — Classical — Neal Pilson
5:30- 6:30 — Jazz — Tracy
6:30- 8:00 — Jazz — Bourgeois
8:00- 9:00 — "AUDIO" — POETRY
9:00-10:00 — Classical — Skippon
10:00-11:00 — Broadway — Kaiser
11:00-12:00 — Folkmusic — Allen and Starkweather

TUESDAY
4:30- 5:30 — Classical — Carusone
5:30- 6:30 — Somethin' Else — Searls
6:30- 8:00 — Jazz — Parsell
8:00-10:00 — Classical — Huff
10:00-12:00 — Classical — Rodewald

WEDNESDAY
4:30- 5:30 — Classical — Dick Gross
5:30- 6:30 — Jazz — Murray
6:30- 8:00 — Jazz — Henry Allen
8:00- 8:30 — Sports — Bernie Mikell
8:30-10:00 — Classical — Epstein
10:00-11:00 — Folk Music — Ormsby
11:00-12:00 — Jazz — Rennert

THURSDAY
4:30- 5:30 — Classical — John Conray
5:30- 6:30 — Jazz — Buz Miner
6:30- 8:00 — Music
8:00- 8:30 — INTERVIEW — MYERS
8:30-10:00 — Jazz — Johnson
10:00-12:00 — Classical — Halleck

FRIDAY
4:30- 5:30 — Classical — Carusone
5:30- 6:30 — Jazz — Christensen
6:30- 8:00 — Music
8:00- 8:30 — NEWS ANALYSIS
8:30-10:00 — Classical — Stockbower
10:00-11:00 — Jazz — Swetnam
11:00-12:00 — Jazz — Serumgard

Albany To Grant Law Scholarship To Hill Graduate

The Trustees of the Albany Law School have made available to a member of the graduating class of Hamilton College, a full tuition scholarship for the three year course of legal study, Dean Winton Tolles announced recently.

Candidates applying for this scholarship must be recommended by the faculty of Hamilton College. They must also obtain a satisfactory score on the Law School Admission Test.

Final approval will be given by the Admissions Commission of the Albany Law School. Candidates should also be residents of New York State or intend to practice law in New York State.

The holder of such a scholarship will be expected to maintain an academic position in his class which is satisfactory to the faculty of the Albany Law School.

Applications for admission and catalogues may be obtained by writing to the Registrar, Albany Law School, Albany, New York.

INFIRMARY NURSES pose behind the desk in the new main lobby of the infirmary. Mrs. Katherine Gomes will be assisted this year by Miss Mary Dugan. The College physician is Dr. Richard D. Evans of Utica.

Root Art Center Board of Advisers Announces Films, Lectures, Recitals

The Board of Advisers of the Root Art Center met last Saturday, reports Prof. John Baldwin, director of the Center.

The four undergraduate members of the Board—John Davis, Bill de Haven, Ted Hand, and John Ward—reported that a survey conducted recently among the students showed that a large percentage of the undergraduates have used the Art Center's facilities.

The undergraduate advisers also conveyed suggestions made during this survey for improving the Art Center.

After the meeting, the College Choir, under the direction of Prof. G. Wallace Woodworth, professor of music at Harvard University, sang informally.

Prof. Baldwin reports that the Art Center this year will offer art movies, lectures on literature by famous authors, poetry readings, and recitals.

Alumnus To Give Archaeology Talk In Speech Series

Benjamin D. Meritt, '20, will give the Winslow Lectures in Archaeology for this year on the evenings of Oct. 21 and 22.

Meritt will discuss *How to Tell Time*, Oct. 21, at 8 p.m. in the Chapel. The following evening at 8 p.m., in the Root Art Center, the subject will be *Coins and the Calendar*. Both of these lectures will be illustrated.

Meritt, now of the Institute of Advanced Study at Princeton, New Jersey, is a noted archaeologist and an expert in the study of ancient stones and their meanings.

The Winslow Lecture Series is given yearly on a subject pertaining to classical archaeology through an endowment given by William C. Winslow of the Class of 1862.

Graduate Business Schools To Offer Admission Exams

The Admission Test for Graduate Study in Business will be given to applicants for admission to certain graduate business schools or divisions on the following dates: Saturday, Nov. 7, 1959; Thursday, Feb. 4, 1960; Saturday, Apr. 2, 1960; and Saturday, July 30, 1960.

The graduate business schools or divisions at the following institutions sponsor the test and require it of all applicants for admission to graduate status: Carnegie Institute of Technology, Columbia University, Harvard University, Massachusetts Institute of Technology, Northwestern University, Rutgers University, Seton Hall University, Stanford University, Syracuse University, University of Chicago, University of Michigan, University of North Carolina, University of Pennsylvania, University of Virginia, Washington University (St. Louis).

In addition to the sponsoring institutions, the following schools require the test for admission to graduate courses in business: Cornell University, Dartmouth College, Georgia State College of Business Administration, Kent State University, Michigan State University, Purdue University, Texas Christian University, University of Bridgeport, University of Buffalo, University of Kansas City, University of Washington (Seattle).

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Do You Think for Yourself?
(SHARPEN YOUR WITS ON THIS!*)

If you saw a girl in a bathing suit on a ski slope, would you say, (A) "What—no skis?" or (B) "Cold?" or (C) "The pool closed three months ago," or (D) "Stay right here—I'll get the guard!" A☐ B☐ C☐ D☐

Do you think the statement "It's always darkest before the dawn" is (A) an astronomical truism? (B) a good reason for getting home early? (C) a piece of hopeful philosophy? (D) an argument for night watchmen?
A☐ B☐ C☐ D☐

Do you think that a man who can pole-vault 16 feet but doesn't like to, should (A) go out and do it anyway? (B) keep the whole thing to himself? (C) do a bit of self-analysis on why he doesn't like to go so high? (D) have the bar set lower?
A☐ B☐ C☐ D☐

When you choose a filter cigarette, do you (A) ask all your friends, and take their word for what's best? (B) take the one that makes the loudest claim? (C) investigate the facts, then use your own judgment? (D) go for the filter that gives you taste plus filtering?
A☐ B☐ C☐ D☐

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**If you have checked (D) in three out of four questions, you're pretty sharp . . . but if you picked (C)—man, you think for yourself!*

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